

Project Rubric: A TV Talk Show

| Score | Planning/Preparation | Content of Project | Delivery/Presentation | Collaboration |
|------------------------|---|---|--|--|
| 3 Great | <ul style="list-style-type: none"> Reviews various talk shows and identifies differences between the voice, tone, and diction of the shows and how these elements are used in informal speech. Chooses the type of show, topic, guests, and host that works well with the Essential Question. | <ul style="list-style-type: none"> Addresses the Essential Question. Maintains consistent focus on the Essential Question. All parts of the show specifically relate to the topic. Is interesting and holds the audience's attention throughout the show. | <ul style="list-style-type: none"> Seats the guests and the host so that the audience can see them easily. Introduces each guest and the Essential Question clearly. Actively listens to guests and asks questions related to the topic. Keeps the guests focused and on track; allows each guest time to speak. Speaks clearly and loudly. | <ul style="list-style-type: none"> Works well with others. Assumes a clear role and related responsibilities. |
| 2 Good | <ul style="list-style-type: none"> Reviews a talk show and identifies some differences between the voice, tone, and diction of the show and how these elements are used in informal speech. Chooses the type of show, topic, guests, and host that are somewhat appropriate for the Essential Question. | <ul style="list-style-type: none"> Somewhat addresses the Essential Question. Is mostly focused on the Essential Question. A few parts of the show relate to the topic. Somewhat interesting and holds the audience's attention for most of the show. | <ul style="list-style-type: none"> Seats the guests and host so that the audience has only a partial view of them. Introduces most of the guests and the Essential Question somewhat clearly. Listens to guests most of the time and asks questions somewhat related to the topic. Keeps the guests focused and on track most of the time; allows time for only some of the guests to speak. Can be heard most of the time. | <ul style="list-style-type: none"> Works with others but has difficulty sharing decisions and responsibilities. |
| 1 Needs Work | <ul style="list-style-type: none"> Does not review any talk shows or identify differences between the voice, tone, and diction of shows and how these elements are used in informal speech. Does not choose the type of show, topic, guests, and host appropriate for the Essential Question. | <ul style="list-style-type: none"> Does not address the Essential Question. Is not focused on the Essential Question. The show does not relate to the topic at all. Is not very interesting and does not hold the audience's attention. | <ul style="list-style-type: none"> Does not consider audience's view of the guests and host. Does not introduce the guests and the Essential Question. Does not listen to guests and asks questions that are not related to the topic. Does not keep guests focused on the topic; does not allow time for each guest to speak. Cannot be heard or understood well. | <ul style="list-style-type: none"> Cannot work with others in most situations. Cannot share decisions or responsibilities. |